

1928

1950

Dublin Operatic Society

(FOUNDED 1928)



1950 SEASON

Commencing

Monday, 23rd October

Concluding

Saturday, 4th November

DON PASQUALE
DONIZETTI

SIMONE BOCCANEGRA
VERDI

MADAME BUTTERFLY
PUCCINI

THE LILY OF KILLARNEY
BENEDICT

LUCIA DI LAMMERMOOR
DONIZETTI

Operas will commence at 7.45 p.m. each evening

Late comers not admitted until Interval

Programme and Story of Opera - Threepence

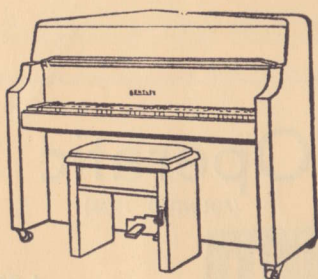


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Which of them would you like to see again—or have you any other favourites?

Please fill in below the names of the five operas you would like us to perform next Season, tear off this page and drop it in the box at the back of the Parterre, Circle and Gallery.

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The Barber of
Seville

La Somnambula

Lucia di
Lammermoor

Cavalleria
Rusticana

I Pagliacci

Gianni Schicchi

Carmen

L'Elisir D'Amore

La Traviata

The Bohemian
Girl

La Tosca

La Boheme

Il Trovatore

Madame
Butterfly

Lily of Killarney

Faust

Mignon

Daughter of the
Regiment

Manon

Der Freischutz

Maritana

La Favorita

Rigoletto

Lurline

The Magic Flute

Martha

Lohengrin

Tales of
Hoffman

Romeo and
Juliet

Ernani

Don Pasquale

Simone
Boccanegra

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PROGRAMME FOR THE SEASON

Monday 23rd October	Don Pasquale.
Tuesday, 24th October	Simone Boccanegra.
Wednesday, 25th October	Madame Butterfly.
Thursday, 26th October	Don Pasquale.
Friday, 27th October	The Lily of Killarney.
Saturday, 28th October	Madame Butterfly.
Monday, 30th October	Simone Boccanegra.
Tuesday, 31st October	Lucia di Lammermoor.
Wednesday, 1st November	The Lily of Killarney.
Thursday, 2nd November	Madame Butterfly.
Friday, 3rd November	Lucia di Lammermoor.
Saturday, 4th November	The Lily of Killarney.

Story of the Opera.

Don Pasquale

ACT I.

A room in Don Pasquale's house. Don Pasquale is found in a towering rage because his nephew, Ernesto, in defiance of his wishes, desires to marry the sprightly widow, Norina. Dr. Malatesta, a friend of all three, hatches a plot in order to bring the Don to a more reasonable frame of mind. The plan is put into operation when Norina is introduced to the Don as Malatesta's sister who is suggested to Pasquale as a suitable match for himself.

ACT 2.

In Don Pasquale's house. Norina and the Don are now formally affianced, and Norina, under Malatesta's instructions, proceeds to show the unfortunate Don that he has caught a Tartar. Ernesto, who is not in the plot, looks on in amazement at the behaviour of this new Norina, who shows herself to be a bully, a virago and a spendthrift.

ACT 3.

Scene 1.

Again in Pasquale's house. Don Pasquale enters to find Norina surrounded by clamorous tradespeople. When he protests she boxes his ears and no soothing by Dr. Malatesta can cool his anger. He insists that Norina must leave the house.

Scene 2.

The Garden of Don Pasquale's House. Ernesto is serenading Norina. Don Pasquale arrives and now sees her as a flirt in addition to her other failings. In the course of the explanations which follow, the Don, to his great relief, finds that he is not really 'hooked' and in his relief he is only too happy to consent to the nuptials of his nephew and Norina.

1950
SEASON

THE DUBLIN O
(FOUND

Commencing Monday, 23rd October

Monday, 23rd October, and Thursday, 26th October
At 7.45 p.m.

DON PASQUALE

(Donizetti)

<i>Don Pasquale</i>	...	...	...	...	Jack Harte
<i>Dr. Maletesta</i>	...	...	...	...	Dennis Noble
<i>Ernesto</i>	...	...	...	...	Gerald Davies
<i>Norina</i>	...	...	...	...	Elena Danielli
<i>Notary</i>	...	...	...	...	Jack Deasy

Traders, Townspeople, etc.

*Mime performed by the following members of the Contemporary
Ballet Circle :*

Thomas Andre, Desmond Domican, Joan Sheridan, Mary
Baxter, Etta Mc Evitt, Frank Lynch, Margaret Lawler,
Rita Handibode, Bertha Coleman, Gertie Coghlan.

Conductor—D. Michael Brierly.

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- Concluding Saturday, 4th November

SYNOPSIS OF SCENERY

ACT 1.

A room in Don Pasquale's House.

ACT 2.

In Don Pasquale's House.

ACT 3.

Scene 1 : Again in Don Pasquale's House.

Scene 2 : The Garden.



Conductors : D. Michael Brierly.
Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of the Orchestra : Jack Cheatle.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Lighting : Fred Beasley.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Hon. Secretary : Miss Carmel O'Callaghan.
25 Hollybank Road, Drumcondra.

Hon. Treasurer : P. G. Collins,
30 Ormond Road, Drumcondra.

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May Leake
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Marie McNally
Marita Cooper
Roslyn Gallagher
Ita O'Rourke
Eithne Murphy
Patricia O'Leary
Sheila Blake
Maureen Delahunty
Hylda Madden
Eileen Fitzpatrick
Maura Lane

Margaret
Cunningham
Eileen Ladd
Rita Skerritt
Cecilia Lyons
Maureen Fogarty
Cecilia Short
N. C. Quinn
P. Quinn
J. Quinn
K. O'Gorman
T. P. O'Brien
S. Cole
R. Withers
F. Lambert
S. Egan
A. Murphy
C. Gallagher
F. Sweeney
R. Hanrahan
J. Thornton

M. Barry
J. Murphy
T. McDonald
C. Byrne
K. Sheridan
H. Fielda
L. Condron
N. Kinsella
S. Fogarty
J. Moriarty
D. Dennedy
W. Quinn
J. Martin
H. Kennedy
G. Lynch
T. Kelly
N. Quinlan
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J. Noonan.

C.T.C.

have

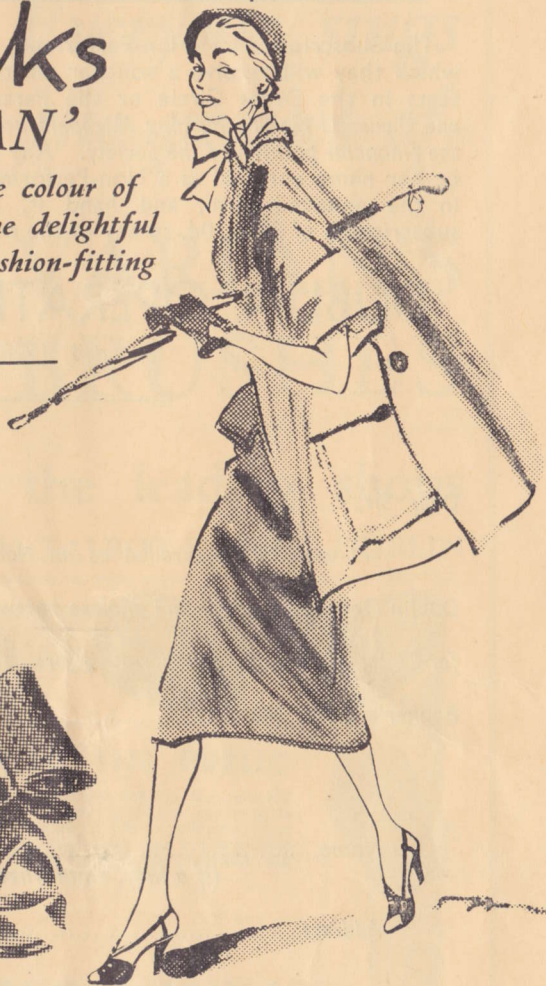
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(Founded 1928)

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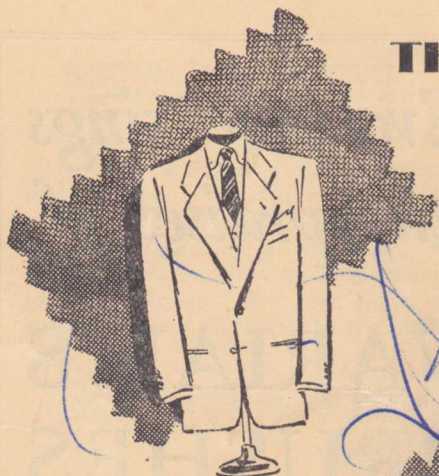
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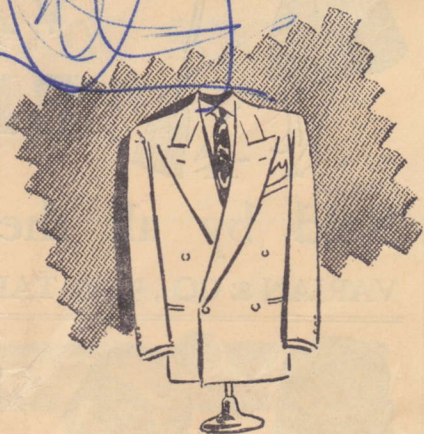
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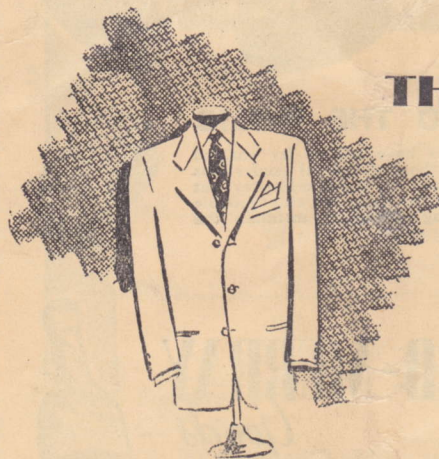
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